Reg. No. \_\_\_\_\_\_\_\_\_\_\_\_\_



**End Semester Examination – Nov / Dec – 2019**

|  |  |  |  |
| --- | --- | --- | --- |
|  |  |  |  |
| **Code :** | **14VC2062** | **Duration :** | **3hrs** |
| **Sub. Name :** | **RADIO PROGRAM PRODUCTION** | **Max. Marks :** | **100** |

**ANSWER ALL QUESTIONS (5 x 20 = 100 Marks)**

|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| **Q. No.** | **Sub Div.** | **Questions** | **Course**  **Outcome** | **Marks** |
| 1. |  | Elaborate the inception and history of radio and how it came about in India. | CO1 | 20 |
| **(OR)** | | | | |
| 2. | a. | List down the various types of Programme that are aired in Radio. | CO1 | 8 |
| b. | Discuss the various popular genres of music played in India. | CO1 | 12 |
|  |  |  |  |  |
| 3. | a. | With a case study describe the importance of Radio in today’s knowledge driven world. | CO1 | 10 |
| b. | Describe how a community radio is different from the mainstream commercial radio station. | CO4 | 10 |
| **(OR)** | | | | |
| 4. | a. | “Voice for Radio” – Explain the characteristics required to be selected to voice programs and how to improve and maintain one’s voice. | CO4 | 12 |
| b. | Describe the process of how the human voice originates and gets shaped. | CO3 | 8 |
|  |  |  |  |  |
| 5. | a. | Name any 5 radio programs broadcast in your local radio channel and how they are produced. | CO3 | 15 |
| b. | Write briefly the influence of Sri Lankan radio on India. | CO1 | 5 |
| **(OR)** | | | | |
| 6. |  | Elaborate on the work of Gathering, reporting and compilation of News by broadcast journalists. | CO2 | 20 |
|  |  |  |  |  |
| 7. |  | List and explain the basic Recording, production, post-production techniques applied in voice, music and Automation effects for a typical radio broadcast program. | CO3 | 20 |
| **(OR)** | | | | |
| 8. |  | Draw the flow diagram for setting up a home broadcast Radio and list the equipments required. | CO4 | 20 |
|  | | **Compulsory**: |  |  |
| 9. |  | With case studies, elaborate the need to follow ethics and rules in Broadcasting in general. | CO4 | 20 |